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## **The Bates Student - volume 144 number 07 - October 29, 2014**

Bates College

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# The Bates Student

THE VOICE OF BATES COLLEGE SINCE 1873

WEDNESDAY October 29, 2014

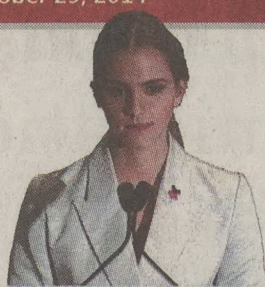
Vol. 144, Issue. 7

Lewiston, Maine

## FORUM

### Misogyny among Muggles

Ojha sheds light on Emma Watson's HeForShe Campaign.

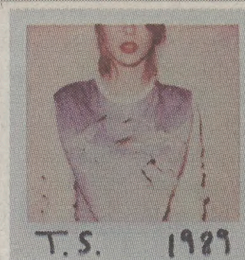


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## ARTS & LEISURE

### Swift's new sound

Winter reviews 1989, Taylor Swift's first official foray into pop music.



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## SPORTS

### Bobcats' Homecoming win

Football wins overtime over Colby on senior quarterback Matt Cannone's touchdown pass to freshman Frank Williams



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## Shots fired: Students protest outside of Commons

HANNAH GOLDBERG  
ASSISTANT NEWS EDITOR

On Monday morning, students woke to find a shipwreck outside of Commons—a battle scene between the *H.M.S. McIntosh* and the boat *Academia Batesina*. Mounted with cannons, the *H.M.S. McIntosh* pointed towards a sinking Bates College. Alongside the shipwreck stood a green highway sign that read, “Friendly fire from Lane Hall tragically sinks *Academia Batesina*... But at least there was pizza.”

Facilities Services was quick to dig up the sign, and the broken canoe buried multiple feet into the ground. The *H.M.S. McIntosh* was carted away on a trailer along with canoe and sign before eight o'clock in the morning.

Students, professors, and even Facilities Services members were quick to take photographs before the nautical statement was removed, the dirt was filled in, and grass seeds planted.

The people responsible remain a mystery, but speculation has already surfaced on Yik Yak and NESCAC website *In The 'Cac*, calling out the campus pranksters The Juice Boys (infamous for placing the Commons knight in odd locations), as well as the Bates Sailing Team. The Sailing Team has made a statement falsifying these claims.

This has been the first form of physical protest since the administration's decision to cancel Trick or Drink was announced.



Display outside Commons Monday morning is a visible reaction to Trick or Drink cancellation. CALLUM ROSS/COURTESY PHOTO

## “Purposeful Work Unplugged” with President Spencer

President Spencer begins a series of “fireside chats”



President Clayton Spencer talks about her unlikely path to Lane Hall and her take on “Purposeful Work” Wednesday at the Fireside Lounge in Commons, as the kickoff for the Purposeful Work speaker series. With her is Lecturer in Psychology Rebecca Fraser-Thill, director of program design. SARAH CROSBY/COURTESY PHOTO

DENALI NALAMALAPU  
STAFF WRITER

Last Wednesday, President Clayton Spencer and Professor Rebecca Fraser-Thill initiated the first of a series of “fireside chats” on Bates' new Purposeful Work Initiative. The series is titled “Purposeful Work Unplugged” and is designed to inform the Bates community about the Initiative.

President Spencer, an ardent proponent of the Initiative, spoke on both the program itself and her own vibrant career history. “Lives and career paths only look linear in retrospect,” Spencer said.

A graduate of Williams College, President Spencer double-majored in History and German—she discovered

her interest in the study of Religion too late in her undergraduate career to add it to her diploma. While pursuing further graduate study in the field of religion, Spencer was drawn to a career in law. However, she soon found that she was what she described a “spectacularly mediocre federal prosecutor.”

Ultimately, Spencer's path led her to education politics, a field which she had “marinated in since a young age.” As she was the daughter of a college president, education was a familiar topic at the dinner table.

President Spencer advises students to play close attention to what has meaning to them. “Live from the inside out,” Spencer said. “Start from your intellectual foundings and work from

there.”

Reflecting on her own career path, Spencer refuted the idea that an individual can simply wake up with all the answers. She emphasized strongly the importance of asking big questions and paying close attention to what is important.

The Purposeful Work Initiative is strongly grounded in the both the college and liberal arts mission. In a prior interview, Professor Fraser-Thill, the Director of the Purposeful Work Initiative, emphasized the Initiative's uniqueness in its focus on the whole individual. “There is no definition of what is purposeful and what is not,” President Spencer remarked in a previous interview with *The Student*, “except an alignment with the individual's deepest interests.”

“Your work is what you are doing now,” Spencer said. This mentality is reflected in the Initiative's holistic intentions wherein a student's academic, extracurricular, volunteer, and athletic interests are all given weight.

The program encourages students to experience the breadth of the liberal arts environment, while at the same time linking these experiences to future endeavors. “Reflection is at the core behind everything in purposeful work. Always step back and [ask] why,” Professor Fraser-Thill said.

This reflective process is used in the program's three-pronged approach through Purposeful Work infusion classes, practitioner-taught courses, and the Purposeful Work internship program. The Initiative's aim is to encourage students to explore and expand their relationship to “work,” a term defined as much broader than its traditional association with the term “career.” President Spencer underlined the intentionality and pragmatism at the foundation of the program's structure.

This event is the first of many in a series. The next fireside chat will consist of a conversation between alumnus Jean Thompson, the C.E.O. of Seattle Chocolates, and Steve Fuller, Chief Marketing Officer for L.L. Bean.

## Question One stirs emotions over low-income housing

Community gathers to discuss rebuilding after spring 2013 fires

ADAM MAUREY  
CONTRIBUTING WRITER

Municipal Question One will decide the fate of a proposed low-income housing project in Lewiston. Last Thursday, a panel organized by a coalition of Bates students and members of the community gathered to discuss Question One's implications for Lewiston. Present among the thirty-plus Bates women and five Bates men was City Council Member and Harward Center Assistant Director Kristen Cloutier, Neighborhood Housing League organizer Melissa Dunn, and several Lewiston residents.

The panel focused on the discussion of rebuilding of several subsidized housing units burned in the rash of fires in downtown Lewiston in spring 2013—twenty-nine families and two hundred people were displaced, and an empty lot now sits in the heart of Lewiston's Census Tract 204. This is the second poorest community in the state of Maine, in which 50.10 percent of families live below the federal poverty line of \$11,640 in annual income. The poorest community in Maine is also in Lewiston. Along the western border of Tract 204 lies Census Tract 201, in which 56.04 percent of families live below the federal poverty line. These areas lie in what the Federal Census Bureau deems “extreme poverty,” where more than 40 percent of residents are below the poverty line.

Question One addresses a petition to repeal the Lewiston City Council's 4-3 approval for landlord and developer Phyllis St. Laurent to rebuild on the empty lot, approved originally in the spring of 2014. The petition was headed by rival landlord Stan Pelletier, and consists of the signatures of 824 landlords from the Lewiston area. Pelletier openly cites the undesired increase in competition amongst local landlords, noting the existence of approximately three hundred vacancies in Lewiston, but fails to acknowledge how many of those vacancies are safe for habitation.

The \$5 million, federally-funded project proposed by St. Laurent would include three buildings with seventy-seven bedrooms collectively, a large green space, and a family resource center, which will provide aspirations programming for the development's younger residents, while also making available other regular enrichment activities to senior and disabled residents.

A rebuilt Pierce Place would host several substantial transitions to the Lewiston community. As previously mentioned, the proposed project will be centered in an area where over 50 percent of the current population lives below the poverty line. This project intends to turn the empty lot, which is currently generating \$3,533 in tax revenue to the city into, when built upon, \$37,226 in tax revenue, 50 percent of which will be used in assisting local landlords in maintenance of safe, reliable housing. The Joint Development Agreement between St. Laurent and the City would increase the minimum future assessed value of the empty lot from \$132,890 to \$1,400,000.

Tracts 204 and 201 also contain some of the oldest housing in the city, the majority of which, as stated by the recently-issued sample ballot, was built prior to 1940. Before the 1950s, lead paint was commonplace in coating both the interiors and exteriors of homes, and can still be found in Lewiston's older subsidized housing today. Surprisingly however, a 2003 report prepared by Bates' own Heather Lindkvist entitled “Lead Hazard Awareness in Lewiston, ME” found that among seventy-five surveyed families in Tract 204, “respondents expressed concern that if they point out the potential lead hazards in their apartment, the landlord will evict rather than perform a lead abatement.”

The apparent paradox connecting the petition headed by Pelletier and the seeming necessity of new subsidized

See HOUSING, PAGE 4



## A letter from Dean McIntosh

Dear students,

I am writing to follow up with you about the Open Forum on Tuesday evening.

I want to thank all of you for the respectful way in which you have come forward to express your concerns about my decision to cancel "Trick or Drink" and about the issues of consultation, trust, and respect for tradition that you feel are at stake. I want you to know that I am listening and learning, and the intensity of your investment in these issues has registered with me. My hope now is that we can move forward together and rebuild the trust that will be required to make progress.

The conversation on Tuesday night was the first of many that we will need to have in order to tackle a set of issues that are obviously very important to you and to how you feel about your Bates experience. These

issues are also very important to me and other staff and faculty as we try to build a richer array of healthy and safe social options on campus. Even after a short time here, I recognize that one of Bates' most defining features is a strong sense of community built on values of mutual caring and respect. Our shared commitment to preserving the bonds of community should guide the work ahead.

As we discussed at the forum, we plan to create a Campus Culture Working Group to address the broad range of issues that we need tackle in order to make progress toward a more positive and inclusive campus culture. Over the next week or so, I will be working with representatives of student government to develop an agreed-upon process for identifying students to serve on the working group, which will also include faculty and staff representatives. Once the working group is formed, we will begin the process

of prioritizing the issues to be addressed and outlining the principles that will guide our work. My hope and expectation is that this work will proceed in a rigorous, creative, and highly consultative way.

Meanwhile, you have asked that I offer regular office hours, open to all students, and I am more than happy to do so, beginning immediately. My open office hours are posted at: <http://www.bates.edu/dos/open-office-hours/>. Additionally, similar to how I have approached my work at Bates over the past several months, I am accessible and available to you well beyond office hours and welcome a conversation with you about any matter. Please feel free to come see me during office hours, or you may schedule an appointment with me by contacting Donna Sevigny at [dsevigny@bates.edu](mailto:dsevigny@bates.edu)

Sincerely,  
Josh

## All points North: Reflections on immigration history

DAVID WEINMAN  
MANAGING FORUM EDITOR

Fleeing the oppression of Tsarist Russia and the Old World, my great-grandfather, also named David Weinman, immigrated to this country around the turn of the century.

In the United States, he found opportunities which would have been unthinkable in his country of origin. Even though he had no money and little formal education, David quickly found work in the jewelry industry. Within a few short years he was able to build his own jewelry business that persists to this day.

Although his story represents the classic American tale of successful assimilation and the promise this nation has offered to those who seek it, David's life also demonstrates the great challenges and hardships which the immigrant endured.

Learning a completely unfamiliar language and navigating the delicate balance of adapting to a new culture while preserving sacred traditions and values must have been a great struggle. In a nation of immigrants, his experiences certainly were not uncommon.

In the Short Term of 2013, I was fortunate enough to participate in a project titled "All Points North: Stories of Immigration," with Zoe Fahy '14. It was lead by Phyllis Graber Jensen and funded in part by the organization Documenting Maine Jewry. Our work focused on reaching out to members of the Lewiston/Auburn community to help them share and document their personal and familial stories immigrating to this country.

This project culminated in a booklet, which was distributed to

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## Twice a victim

ANONYMOUS

**TRIGGER WARNING:** *This article contains a depiction of sexual assault.*

For the past several weeks, I have contemplated writing this article. It is a story that is deeply personal and emotional, but one I feel compelled to share. During the first week of my senior year, I was sexually assaulted. I awoke at 4:30 A.M. to a naked male in my bed. His body was draped around mine. I didn't recognize him. I didn't know when or why he had come to my room. And I didn't understand how I could have slept through all of this. I was startled, confused, and scared. I maneuvered my way out of his arms, careful not to wake him. I took my phone, put on a pair of shoes, and locked myself in the bathroom. I called friends and knocked on their doors, but no one responded. For whatever reason, I didn't think to call Security. Maybe because I was in shock or perhaps it was too early for me to think logically. Regardless, I knew I had to do something. So, I returned to my room and held my door open. I did not want to be alone, behind closed doors with him; I just wanted him out of my room. I spoke loudly enough to wake him up and instructed him to leave. I shut the door to give him privacy while he put on his underwear. A few minutes passed and he still hadn't left. I opened the door to find that he had gone back to sleep. With more force and volume, I told him to get out.

This time, he awoke and arose from my bed. There was no apology or explanation; he just left. Over the next few hours, I thought about what had happened. If I didn't awake to or remember him entering my room, did something else happen that I wasn't remembering?

On the following Monday and Tuesday, I met with the Health Center, campus Security, Gwen Lexow, the Title IX officer, and Dean McIntosh. I was curious how Bates would respond to this incident given the fact that so many schools mishandle victims of sexual assault. There were certainly missteps. Security laughed when I first reported the incident and I was asked whether or not I had consumed alcohol on the previous night. When I said "yes," and that I was of legal age, he proceeded to ask me if I had drunk beer or hard alcohol. He admonished me when I told him that I had drunk vodka. Whether I had consumed three beers or three shots, it shouldn't have mattered; either way, I had been sexually assaulted. But the administration's timely and appropriate response outweighed these minor, yet unfortunate, interactions.

The perpetrator, who I had identified in a photo spread, was removed from my hall within two days. Gwen Lexow called and emailed me to see how I was feeling and if I had any questions. She offered academic accommodations and told me about different resources available to me. Overall, I was very satisfied with how the administration responded. Until recently, that is.

I was stupefied when Dean McIntosh referred to this incident at the forum on student life. I don't recall his exact words, but I remember him referencing the incident as he discussed the need for Bates students to adopt healthier drinking habits. He explained that binge drinking leads to situations such as strangers waking up in other students' beds. Of course, I know that I am among many other students who have dealt with issues regarding sexual assault. I don't believe that Dean McIntosh meant to single me out, and I know that he has the best interest of the student body in mind. But it still felt like my situation was being used as a justification for cancelling traditions like 'Trick or Drink.' For many reasons, I am uncomfortable with this. I do not discuss this incident lightly; I am still very upset about what happened and am uncomfortable talking about it, even with close friends. It felt like a violation of my privacy that someone else was telling my story to hundreds of people without my consent (obviously, my name was not mentioned).

I do not mean to belittle the administration's stance on alcohol. In no way am I promoting binge drinking or condoning sexual assault. I am also not equalizing what happened to me in September with what happened at the forum. But, in both incidences, my voice and choice were not taken into consideration. In both circumstances, I felt vulnerable and that my privacy had been violated.

## A call to serve: Leveraging privilege in the classroom

FRANCIS CHENG  
CONTRIBUTING WRITER

When I think about my time here at Bates, I think about a whirlwind of incredible experiences: working in the admissions office as an Admission Senior Fellow, writing my senior thesis, volunteering in the Lewiston school system, and studying abroad in Spain, Copenhagen, and Malawi. But I also think about the gnawing question that always lurked: What in the world am I going to do after I leave here?

Although the question is the quickest way to get any senior's heart pounding and palms sweating, I actually have several ways I could answer it. I could look for a job at a non-profit, I could stop toying with the idea and just apply to graduate school, and I could go to Europe or Asia and teach English. I have choices.

But the question of what I could do after graduation actually has a second part – what *should* I do? And as I turned each choice over in my head, none of them felt quite right.

The truth is, as a first-generation Asian American earning a college degree, I now have access to opportunities that many kids growing up like me don't. I think of my friends and classmates whose ambitions were just as great as mine and whose intelligence was often greater, but who are back home in California raising children and working two part-time jobs rather than worrying about exams or picking classes. I worked hard to get to and through college and faced struggles along the way, but I also know that it was the hard work of many others that got me to this point. If just a few things were different—a different teacher, a different group of friends—and I might not be a Bates student.

But I also know this isn't just true for families like mine growing

up in California. Too many kids growing up in diverse communities across the country lack the opportunity to imagine a future for themselves. Among students growing up in our lowest-income communities, just 6 percent will graduate from college by the time they're 25. Knowing this, I want to use my experiences to change it.

I didn't decide to teach because I think I'm going to be a hero. This work will be incredibly challenging and humbling, and I will have to push myself harder than I ever have to give my students the education they deserve. I will need to work in close partnership with the parents, teachers, and community members who have been working towards justice and equity long before I arrived. But I don't want a job that lets me turn a blind eye to the injustice kids face every day. I want one that forces me to look injustice in the face and fight it with all my heart. I want one that holds me accountable for the injustices that plague our communities – because although I did not create them, I'd still bear responsibility if I chose not to address them.

As I become a Teach For America corps member after graduation, I'll be joining a network of more than 47,000 people working relentlessly to make access to opportunity equitable. It's a network of leaders vastly diverse in background and experience, working across sectors to create change. But we are all united around the fundamental belief that a quality education is not a privilege – it is a right. We can fight to ensure all students get to enjoy that right. As you think about what in the world you're going to do after you leave here, I hope you'll join us.

*Francis Cheng is a Bates senior majoring in psychology and minoring in education. Francis is also the current Co-President of Asian American Students In Action Club.*

## Misogyny in the Muggle World: Emma Watson launches HeForShe campaign

AMAR OJHA  
ASSISTANT FORUM EDITOR

Emma Watson, best known for her role as Hermione Granger in the *Harry Potter* movie franchise, has taken up a new issue.

The renowned actress launched the HeForShe campaign that strives to end gender inequality across the world. On September 20th, surrounded by ambassadors at the United Nations Headquarters, Watson delivered a powerful speech, formally inviting boys and men to unite with the feminist movement asking, "How can we affect change in the world when only half of it is invited or feel welcome to participate in the conversation?"

The feminist movement has been confused, as Watson pointed out, with notions of "man-hating," while instead it ought to be a movement for all people to unite for in an effort to ensure the political, economic, and social equality of women to that of men in our society. In order for this effort to be a successful one, boys and men must understand and realize that this effort must come from all sides. The first step of bringing about legitimate change is to understand gender and its subse-

quent expectations that then shape the way both men and women are viewed in society.

As Watson eloquently put it, "It is time that we all see gender as a spectrum instead of two sets of opposing ideals." Instead of assigning social expectations on men and women in all domains of life, it is time to begin understanding people as complex human entities. Chivalry must begin shifting towards a human virtue, not a gender-specific social expectation. Being called a "girl" ought not be considered insulting or offensive, given that there is nothing wrong with being a girl. The fact that one is attempting to use the term in a derogatory manner should be disapproved of in conversations. Personality traits, characteristics, and expressions should not be delegated to one's gender.

Watson said she started caring about this issue "when at 15, my girlfriends started dropping out of their beloved sports teams because they didn't want to appear muscle-y; when at 18, my male friends were unable to express their feelings, I decided that I was a feminist."

A major aspect of achieving gender equality is the fact that there is a large stigma against violating

one's expected gender. Any deviation oftentimes will result in social disapproval in one way or another, eventually leading the individual to believe that they are doing something wrong, or even worse, that something *about* them is wrong.

In an effort to move towards a more equal world, one in which everyone can express themselves as they wish and not feel socially obliged to adhere to arbitrary roles, society's perception of women will begin to change, moving away from objectification and exploitation to one of respect and understanding. The feminism movement is not one exclusive to girls and women. It is vital that boys and men understand the cause and support it through honest dialogue and by questioning social issues openly. While it is frightening to go against social norms and easy to fall into the passive mindset that these social issues will simply vanish over time, it is imperative to know that nothing will change without the dedicated and enthusiastic effort of all people to make a difference. As Watson succinctly said, "In my nervousness for this speech and my moments of doubt, I've told myself firmly, 'If not me, who? If not now, when?'"

The aspirations and experiences of immigrants in our nation today not only connect us to our past but also reaffirm our identity as a nation. It is critical that our nation not lose sight of this critical truth. We would all benefit from a better and more nuanced understanding of these stories not only in the Lewiston/Auburn area, but also throughout our nation.

## IMMIGRATION

CONTINUED FROM PAGE 2

the freshman class. On Thursday, October 30 from 12:00 to 1:00 P.M. we will be presenting this project with many of its participants in Commons 221 and 222.

Although each experience pres-

ents its own unique circumstances, these stories all displayed many common themes such as the importance of family, hope, and perseverance. Although a great deal has changed since my great-grandfather immigrated to this country, I was amazed by how much his life had in common with many of the people who were generous enough to share their stories with me.

### About Us

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Many students enter college with a clear sense of a few subjects they are interested in, while many others enter with a long list of subjects ready to be checked or deleted. With 4 years, 8 (or 7, if you study abroad) semesters, and typically 32 classes in your college career, it seems as though a new student has endless time to explore. Between the summer of freshman and sophomore year, that nice calm feeling is destroyed by a large ticking clock that somehow turns weeks into days, days into hours, and hours into minutes.

When new interests are discovered and old ones are left behind, it is undeniably the feelings of frustration, sadness, and panic that overwhelm you under that huge ticking clock of sophomore year. You feel like you've wasted the past year delving into subjects that you convinced yourself you were interested in or that you stupidly let your dad pressure you into taking. Why did I take that Bio class that whipped my ass and lowered my GPA to unacceptable? What possessed me to try that English class that required an essay every week? When did I think that math was easy when in fact my Japanese class was easier to understand?

The reality is, sophomores, it's okay to feel that constant thumping heart and it's okay that it took three Environmental Science classes to realize that it wasn't your thing. Yes, time is on the opposite team, but stop and take a breath. You may feel the social pressure to double major and minor or triple major, all while your friends are advising against a double or triple thesis saying that your senior year will "suck," but here's the deal: if you truly feel passionate about a subject, one that you want to explore no matter how many hours you must dedicate, go for it. College is about discovering you. It's not about your parents, friends, or siblings. This is your time to acknowledge that little voice inside your head telling you that visual design is your calling when all along you thought it was acting. Drive off that racetrack, take the batteries out of that ticking clock, and let your passions roam free.



# Steidel and FosterZsiga offer perspective on College's proactive programs and policies

Encourage agency and accountability in decision-making

JULIA MONGEAU  
MANAGING NEWS EDITOR

The unexpected cancellation of Trick or Drink has sparked discussion about alternative means of changing the drinking culture on Bates campus. Assistant Dean of Students and Alcohol, Tobacco, and Other Drug Counselor Erin Foster Zsiga and Assistant Dean of Students Carl Steidel shared some of the more proactive educational policies in place that can help shape the campus culture.

First-Year Orientation is when most of the alcohol education takes place because this is a pivotal point of development in the student's life. It is also a matter of convenience, because it allows the Deans to target and educate a large portion of the student body at once.

An online alcohol education course, which gives incoming first-years a baseline understanding about alcohol, is taken before school starts and again in October. The program provides data for the administration to help them tailor certain orientation programs. The JAs and RCs play a big role in these programs. If, for example, the numbers show a spike in alcohol-related incidents during the first-years' third week on campus, they can have JAs/RCs reach out to students at this time.

Other programs focus not only on the consequences of poor decisions, but also how to learn to be responsible for your actions from a harm-reduction standpoint. Essentially, they want to teach students "if you make the decision to drink how can you do it as safely as possible," Dean Steidel said.

After Orientation, the education continues, yet many times students learn only through the reactionary policies, like the strike system. In and of itself, the strike system is designed around and educational, developmental-based model in which the students can examine their actions and decisions and figure out how to move forward in a positive way—and the Deans can figure out how they can support that student along that path.

Treating Bates students like adults has always been the philosophy held by the administration.

"From the philosophical standpoint, I think it is always important to treat college students like adults and to give them some sort of agency in the decisions they are making," Steidel said.

Practically speaking, the administration and Security cannot be omnipresent. These proactive policies reinforce students' agency in that it gives them the resources and support system necessary to make good decisions.

"This is your community; you own a huge piece of it, if not most of it; and it's your responsibility to take some ownership, not only for your own actions but to also help take care of your friends and your neighbors," Dean Steidel said.

"I think that proactive policies are most effective," junior Emma Pagano said. "I believe that if we are equipped with the skills and knowledge beforehand, we are more likely to take an active stance against alcohol abuse, sexual misconduct, and other misbehavior. I think it would be great if the administration moved us from a place of passion rather than fear."

Another proactive policy is in the works to help students take an active stance. Last January, Dean Foster Zsiga and a group of students, faculty and administration rolled out a new program called C.A.T.S. (Confront a Tough Situation). C.A.T.S. is a bystander intervention program designed to teach students from all class years different modes of intervention.

In the simplest terms, the C.A.T.S. Program teaches students, "If you see something, say something," Dean Foster-Zsiga said. "The program teaches there are all different ways to intervene."

Bystander intervention does not always have to be confrontational. Modes of intervention include distraction and redirection as well. As Dean Steidel noted, a senior's intervention may be more direct than a first-year's, but the bystander intervention program gives all class years the skills and resources necessary to help out their friends and keep the community safe. Dean Steidel

noted the program is a very "Bates way of handling the situation."

"Also an important tenant [of the philosophy] is accountability," said Dean Foster-Zsiga. "We want to hold [students] accountable to the community." This intervention program, among other initiatives, gives students the skills necessary to make smart decisions, ones that don't harm us, our peers, or our community. Treating students like adults encourages them to take ownership for their actions and the actions of those around them.

When the reactionary policies must be applied, students have the opportunity to hold their peers accountable when there are community-based infractions. An extension of the Student Conduct Committee is the Student Judicial Board, which allows students to help their peers address a situation in which the Code of Conduct was violated and work together towards a solution. Dean Steidel hopes to use this student board as much as possible.

"Restorative justice" was also emphasized by both Dean Foster Zsiga and Dean Steidel as an important component of the reactionary policies in place.

"When someone has caused some harm, either to individuals or the community, [restorative justice is] working with all parties involved to figure out what that individual can do to help repair that harm," Dean Steidel said. Restorative justice, like the Judicial Board, directly involves students in the reactionary processes.

As the academic year progresses, Dean Steidel mentions that Dean Josh McIntosh's working group will take a comprehensive look at the policies in place—both proactive and reactionary—to figure out how to best support the student body in their decision making. In the meantime, Bates students can use the resources already available to influence the campus culture in a positive way.

# Maine election preview

ALEX DAUGHERTY  
EDITOR-IN-CHIEF

The 2014 midterm elections are less than a week away and *The Student* is here to help you learn more about the candidates seeking office and the ballot questions in Lewiston. There are a variety of state and local candidates seeking office. If you would like more information about the candidates that are running for office or how to register to vote, please contact Kristen Cloutier. You can register to vote on the day of the election in Maine and the local polling place is the Lewiston Armory on 65 Central Avenue.

## Governor

The governor's race is a three-way contest between Democrat Mike Michaud, Republican Paul LePage, and independent Eliot Cutler. LePage, the incumbent, won the election in 2010 with less than 39 percent of the vote and has been a vocal critic of state and national Democrats since taking office. Michaud is a longtime Congressman from Maine's 2<sup>nd</sup> District while Cutler is a businessman who lost the general election by less than 8,000 votes in 2010. The latest poll analysis shows a virtual dead heat between Michaud and LePage, with Cutler a distant third.

## U.S. Senate

One of Maine's two senate seats is up for grabs and incumbent Republican Susan Collins will take on Democrat Shenna Bellows. Collins is well known throughout the state of Maine while Bellows has strong liberal credentials due to her work with the ACLU. National Democrats have chosen not to fund Bellows' campaign and many Democratic-leaning groups such as Planned Parenthood have declined to endorse either candidate. The polls show a comfortable win for Collins.

## U.S. Congress

The race to replace Michaud is another hotly-contested contest between Republican State Treasurer Bruce Poliquin and Democratic State Senator Emily Cain. Poliquin is an investment banker-turned state treasurer while Cain has worked in the Maine legislature for a decade. The polls in this race indicate a dead heat with large amounts of undecided voters.

## State Senate: District 21

Bates grad Nate Libby '07 is the Democratic nominee for an open seat in the Maine State Senate. Libby previously served in the Maine State House and his opponent is Republican Patricia Gagne, an insurance agent and the chairwoman of the Androscoggin County Chamber of Commerce. Reliable polling does

not exist for local races, but the district voted for Obama by a 60-40 margin in 2012 and the district has been held by Democrats for decades.

## State Representative: District 59

Peggy Rotundo, Director of Strategic and Policy Initiatives at the Harward Center, is running unopposed on the Democratic Ticket. Rotundo is a veteran state legislator in both the House and Senate. "Each legislative session I work hard to kill bills that have been proposed to take away students' rights to vote in the communities where they go to college," Rotundo said. "I like to see students exercising their right to vote."

## State Representative: District 60

Republican Leslie Dubois is running against Democrat and Bates alumni Jared Golden. Recently, local Democrats have accused Dubois of not living in District 60 and instead residing in District 59. Dubois is a current City Councilor and works for her husband's law firm. Golden is a veteran of Iraq and Afghanistan and recently served as a legislative aide for Democrats in the House of Representatives in Augusta. Libby previously held this seat before announcing his campaign for State Senate.

## Other Elections

Lewiston voters will also decide on Judge of Probate, Register of Probate, Sheriff, and County Commissioner.

## Ballot Questions

There will be seven ballot questions that all voters throughout the state will decide. The first question asks if you want to ban the use of bait, dogs, or traps in bear hunting except to protect property, public safety, or for research. The remaining six questions are bond issues that ask the voter to approve bonds for various state projects.

## Lewiston Ballot Questions

There will be two ballot questions that only voters in Lewiston will decide. The first question asks whether the Joint Development Agreement between Lewiston and the St. Laurent Housing Associates should be repealed. Voting in favor of the question would repeal the city council's decision this spring to help St. Laurent Housing rebuild their property, which was destroyed by fire in 2013.

Question two asks whether to legalize recreational marijuana usage for individuals who are 21 and older. The law would largely be symbolic, since state law still prohibits the use of recreational marijuana and Bates will follow the state law. An identical question is also on the ballot in South Portland.

# 2015 FSA Announced

Bates students and faculty members will head to Europe's third most visited capital next fall

CECE CAREY-SNOW  
CONTRIBUTING WRITER

Each year, Bates offers a study abroad option for Batesies only. The Off-Campus Study Office, in conjunction with the departments of German and Math, recently announced that for the fall of 2015, students will have the opportunity to study in Berlin, Germany. The program will last for fifteen weeks, beginning with a four-week-long intensive German course and including a one-week-long break in late October. Professor Greer of the Math Department and Professors Kazecki and Cernahoschi of German will be conducting courses for Bates students while abroad.

Berlin is a "real hub of past and current research in math and science," Professor Greer noted at Monday evening's information session, so the program will have an emphasis on quantitative learning. This shouldn't deter students whose strengths lie in the humanities, however. "You don't need any particular background in math," Professor Greer said. "If you haven't taken a math class since high school, that's fine." But if math is your thing, "There are opportunities to get more in depth."

Beyond the math course taught by Greer titled "Culture, Controversy, Cryptography, Calculus," students will

take two German language courses with a native German speaker, as well as a course taught by Kazecki and Cernahoschi called "Mapping the City: The Urban Landscape as Text." This course is "about understanding space and imagining space through literature and film," Kazecki stated. Students will study narratives of Berlin, both past and present, and compare the literary city with the real one. "We'll be out on our feet a lot. I'm very excited about this course," Kazecki said enthusiastically.

Throughout the course of the fifteen weeks, students will have lots of opportunities to travel within Germany and throughout Europe. Besides the one-week-long October break, courses will be scheduled so that students will have Fridays free, allowing more time for traveling on the weekends. As a group, the students and faculty will also take several trips, including a trip to the coast of the Baltic Sea and to Poland.

Bates is still in the process of deciding between two "host institutions" in Berlin, which will facilitate living and dining situations for students. At this time, it is undecided whether students will be living with host families or in dorms. Both professors Kazecki and Greer assured students at the Monday information session, however, that in a home-stay situation students would have a high degree of autonomy. Whether

students wind up in dorms or houses, they will be provided with both a food stipend and a cultural stipend. Jessica Garson '17, who is currently studying in Vienna, Austria with the 2014 Fall Semester Abroad program, noted that both stipends are very generous.

"We can get anything from a horse show to a festival ticket reimbursed," Garson said. And if you're frugal with your food stipend, she added, you can have left-over money to use for more recreational activities.

As for the benefits of attending the Bates Fall Semester Abroad program instead of an outside study abroad program, Garson praised the simplicity of the application, as well not having to worry about credits transferring from a university abroad to Bates; an issue that many students in outside programs may encounter. As an added bonus, one FSA translates directly into a complete GEC. Another perk, according to Garson, is the relationships students get to build with the Bates professors on the program. "It's a more casual environment, plus you even travel with [the professors] so you get to know them as people. It's also nice that it doesn't have to end once the semester is over; we can continue that unique relationship once we return to the Bates campus."

against the poor, venues for informal debate and discussion veers toward a racialized view of the controversy surrounding the rebuilding of Pierce Place.

In the Skelton Lounge last Thursday, Ashley Medina, a nursing student, single mother of two, and Lewiston resident displaced by the 2013 fires, concisely answered for many Batesies whether or not she thought safe hous-

ing was a human right.

"We're all human and we all deserve a place to live," Medina said.

Lewiston residents will vote on whether to repeal the federal funding or uphold the project next Tuesday.

## HOUSING

CONTINUED FROM PAGE 1

housing in Lewiston may have deeper undercurrents than those financial reasons alluded to in debate. Deemed by Dunn a "racist and classist" campaign

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## Everybody wants to be loved

Dancer-activist Sean Dorsey becomes part of Maine community



Part of the Sean Dorsey (above) residency in Maine involved Sean Dorsey Dance teaching technique classes and working with repertory students. SARAH CROSBY/COURTESY PHOTO



Sean Dorsey Dance company member Nol Simone demonstrates a technique exercise SARAH CROSBY/COURTESY PHOTO

MARY ANNE BODNAR  
MANAGING ARTS&LEISURE EDITOR

I looked out blissfully, head tilted, into the floods of light onstage that were beaming down on my classmates' directed glares. As the lights began to dim and the dancers onstage dispersed in a slow walk backward from their collective stare, the words "everybody wants to be loved" flooded through the speakers in Schaeffer Theater, and a ripple of understanding shook my stomach in a way that few dance pieces ever do. It was a moment so visceral that it forced me to acknowledge my most organically human sense of self before walking onstage to perform in the second segment of this piece.

The piece was an excerpt of Sean Dorsey's *The Secret History of Love*, which had been performed in full on

Schaeffer stage just two weeks prior by Company members themselves. My anecdote is just a kernel of the abundant experiences that countless community members in Maine have had and will have surrounding Sean Dorsey's yearlong collaboration with the Bates Dance Festival.

Laura Faure, director of the festival, met Sean Dorsey four years ago, and she immediately loved his work and identified it as a rare success story of art as a platform for activism. He is a young transgender and queer modern dance artist who has the ability to draw in members from diverse community across generations and the country.

Faure conceived a new project for the festival that involved Dorsey coming to Maine on three occasions and engaging with students of the College both in and out of

classes. The first visit was this September, which was initially intended for Dorsey to connect with and get to know the LGBTQ community. The second will be during the 2015 Short Term, and the third will be with his company during the Young Dancers Workshop at the Bates Dance Festival where Sean Dorsey Dance will be the emerging company in residence.

The project then evolved into a larger partnership when the Harvard Center for Community Partnerships contributed some funding and the Bates Department of Theater and Dance decided to bring Sean Dorsey as a guest artist for academic classes. Dorsey's community work has brought him to liberal arts classes in a variety of disciplines, Bates OUTfront meetings in the newly opened OIE space,

OUTfront L/A meetings, and the AIDS center in Portland. While he couldn't spend extensive time in this visit with every group, the goal was to introduce him as a supportive community member so that groups can have more intimate and targeted discussions when he returns during Short Term in May.

In his first of these three visits to Maine in September, Sean Dorsey Dance performed a free showing in Schaeffer Theater of *The Secret History of Love*. For those who were unable to attend, the piece tells the stories of elders in the LGBTQ community and how they were able to find love throughout the 20th century when, to put it lightly, their identities were not as well accepted as they are today. The piece is the product of Dorsey's extensive creative process involving one-on-one

interviews with LGBTQ elders, building a score from those recorded narratives, and creating movement that would capture, explain but not wash out the potency of the recordings.

What makes Sean's educational and affecting work so unique is that it assures audiences that modern dance can be a platform for activism without impeding the work's ability to stand on its own. The poignancy of the piece doesn't rely solely on content or movement, but rather the harmonious integration of the two so that each enhance the effectiveness of the other to draw us in, and help us think. When we leave the performance, we don't feel guilty for not having known the history

See DORSEY, PAGE 6

## Arts performance adds to excitement of Homecoming Weekend

RILEY HOPKINS  
CONTRIBUTING WRITER

Homecoming Weekend can be a very emotional yet exciting experience for alumni, and the arts performance on Saturday, hosted by the Robinson Players in collaboration with other student clubs, added to the hype with its variety of acts and exposure of student talent on campus.

With everything from one-act plays directed by the Robinson Players to a cappella groups to dance pieces, this show truly captured the essence of the arts at Bates and showed the alumni what the student body has been up to.

Junior Allie Freed performed a monologue entitled "Fifteen Minutes," written by Jane Martin and directed by seniors Nick Auer and Max Pendergast. Freed played an actress getting ready for a performance with fifteen minutes until her call.

"I rehearsed a couple times a week for an hour to an hour and a half. The rehearsal process involved Nick, Max and me picking apart the text and analyzing intention and character bit by bit. It was really amazing for me as an actor to spend some time focusing on a specific monologue and really going in-depth with the text," Freed said.

Having been involved with the Robinson Players since her freshman year, Freed understands the impact a one-act can have on the actor as well as the audience, especially on such a special occasion like Homecoming Weekend.

"The Homecoming show is such a wonderful opportunity for Batesies

to share their artistic endeavors with other current Bates students and alumni--looking into the audience during my scene and seeing past theatre grads was really amazing," she added. "I felt immensely involved in the process because I selected the play myself, and really had a say in the creative process. Max and Nick are also phenomenal directors and people, so working with them was so special and rewarding."

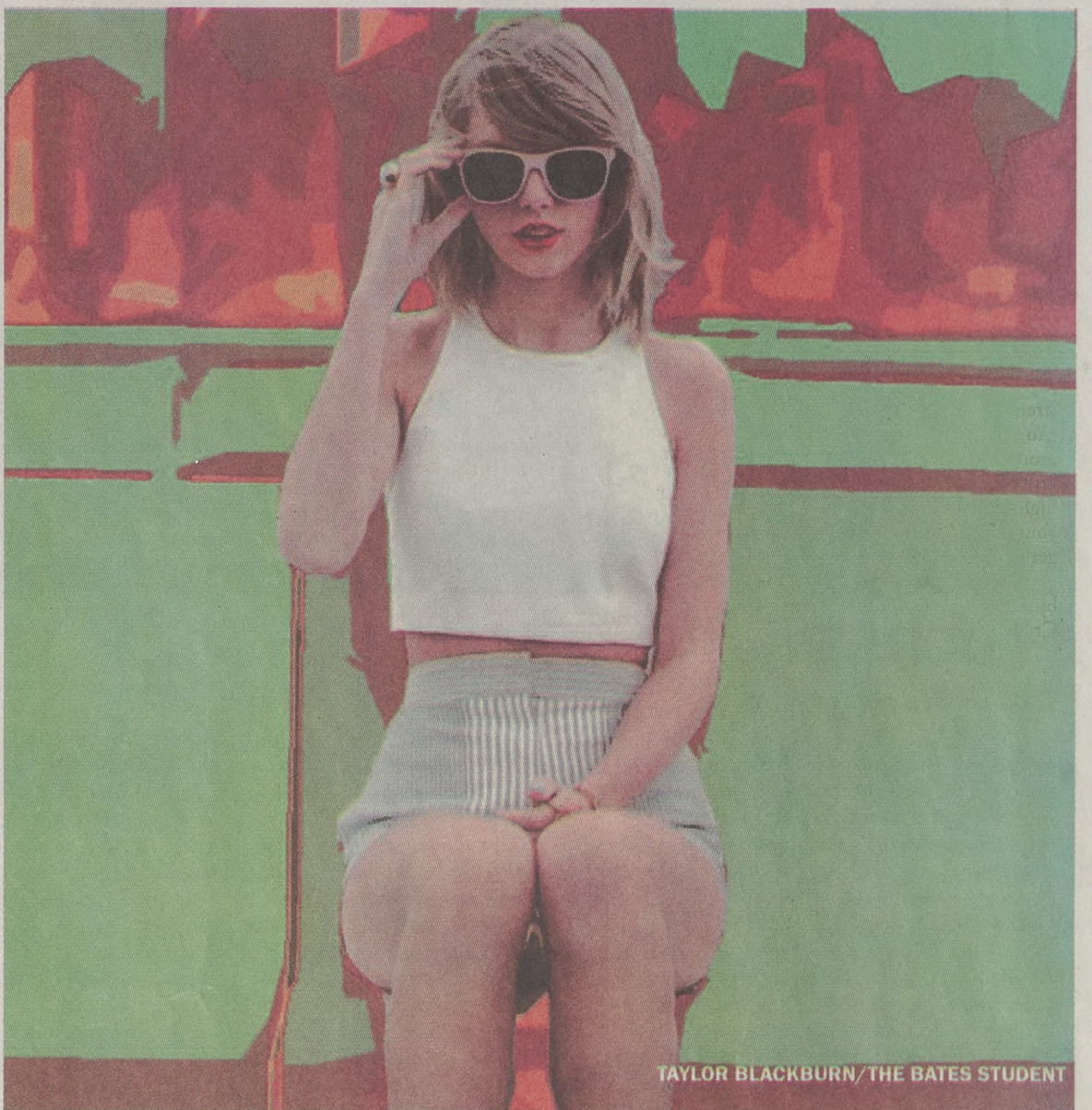
The dance pieces included a performance by first-year student Jorge Piccole doing a hip-hop dance solo to a mash-up of songs by Iggy Azalea, Chris Brown, and Busta Rhymes.

Piccole has performed original work in several venues on campus this year already. He says, "Being able to perform this frequently has been amazing and enlightening. At my high school, most of the shows had auditions, and few were specific to dance. Being able to dance at the Homecoming show was just a wonderful opportunity, not only to dance for an audience, but to get focused on lighting and how to create new pieces."

The talent of the performers and the atmosphere this show created for Homecoming Weekend was also an important factor for Piccole.

"The show was awesome to me. The dances were all different and distinct, the singers were fantastic, the actors and skits were well-crafted, and the MCs were able to keep the show moving at a good pace," he exclaimed. "It was just awesome to see how much talent resides in the school. Each performer should know that they all nailed their acts."

## Taylor Swift's 1989: The new era begins



TAYLOR BLACKBURN/THE BATES STUDENT

MATTHEW WINTER  
CONTRIBUTING WRITER

Contrary to recent album releases, *1989* did not fall from the sky on a random day, nor was it free for everyone with an iTunes

account whether they wanted it or not.

Unless you have been living in a bubble (which, let's be honest, Bates kind of is), then you should have seen Taylor Swift in a presidential-campaign-style tour of America. Yet, all of this fanfare

comes down to whether these thirteen songs are actually worth listening to.

When Swift declared that *1989* would be her first "documented pop record," it did not seem like

See SWIFT, PAGE 6



# 6 Arts & Leisure

## The Vanishing of Ethan Carter: The indie video game we've been waiting for

TRISTAN BROSSY DE DIOS  
ASSISTANT ARTS&LEISURE EDITOR

Many indie and big-budget game developers alike struggle to pull off an enormous creative vision while delivering a well-rounded final product. But the Astronauts, the Polish indie developers behind the spectacular and chilling mystery-adventure game *The Vanishing of Ethan Carter*, have created one of the best story-driven games of the year.

The player takes on the role of Paul Prospero, a private detective with psychic abilities investigating the disappearance of a boy, Ethan Carter. Players are free to roam Red Creek Valley, a visually stunning and expansive mountainous region built up around a sprawling lake and dam. Built on the Unreal Engine, the game is one of the most visually intense indie games ever created. There is no HUD (heads-up display), there is no map, there is no inventory list. It is just Paul Prospero and Red Creek Valley.

Although the game takes the form of an unwinding narrative, it does not force players to go from Point A to Point B, thus allowing them to explore locations and crime scenes in any order they choose. Before the game even starts, a message appears on the screen reading, "This game is a narrative experience that does not hold your hand."

There are several grisly murder scenes scattered across the map, all of them connected; but just as a real detective might not find all the clues in the proper order, so too might players discover one event before another.

While the idea of a psychic detective might seem a bit overpowered, the developers balanced the ability well enough so that it helps the player uncover bits of the puzzle

without showing them.

From the very beginning, the game takes on a mystical, almost mythological, air, one that only builds more throughout the game. The whole game, set around an archetypal run-down New England mill town, feels very much like an H.P. Lovecraft story: a constant, never-ending sense of dread permeates the entire landscape, and sudden, shocking revelations occur both in the form of narration and in riveting, world-changing moments of intense action.

"It's got the nice graphics of first-person RPGs (role-playing games) like *Skyrim*, but it's a different genre. I like that," says sophomore Leah Sturman.

The game itself lacks any form of combat, focusing instead on exploration and puzzle solving; however, the world in several parts is dynamic, changing after certain puzzles are solved and granting access to formerly restricted areas.

The sole issue with the game is its use of invisible walls. For decades, invisible walls have been used by game developers to keep players out of undeveloped areas or to keep them from jumping off bridges or cliffs, but in recent years more games have started pushing away from the concept; but *Ethan Carter* is an exception. It makes sense that a detective without any great physical strength wouldn't want to jump off ledges, but it breaks the immersion in the game nevertheless.

While the game relies mostly on suspense to creep out its players, there are one or two jump scares to be aware of. Luckily they are few and far between, and the real terror stems from arriving in the wake of unnerving human destruction against innocents.

## Skip Annabelle, stick with The Conjuring



TAYLOR BLACKBURN/THE BATES STUDENT

EMILY PINETTE  
STAFF WRITER

It is an unfortunate truth that, when film studios produce a successful movie, they often milk the premise for all that it's worth.

This results in one or more sequels or spin-offs, which often disappoint. Take, for instance, the *Pirates of the Caribbean* franchise, which started out strong but fizzled out over time (and yet, the fifth film in the series is set to release in 2017), or *The Hangover* trilogy, which followed a similar pattern. This often occurs in the horror movie genre, which, in the race to crank out more sequels, tends to sacrifice decent plotlines and real scares in favor of cheap tricks.

Sadly, this is the case with *Annabelle*, released in 2014.

The premise of *Annabelle* revolves around a creepy, possessed doll of the same name. "Creepy" is

not an overstatement. This doll is terrifying. Horror movie fans will remember the toy from the 2013 scary movie *The Conjuring*, which focuses on a team of paranormal investigators. *The Conjuring* was, in my opinion, a fantastic horror movie, and critics and audience members agree as well. Sophomore Christina Colman described it as "creepy and twisted." That success spurred New Line Cinema to produce another film, in hopes of replicating the wide acclaim garnered by *The Conjuring*.

Unfortunately, *Annabelle*, which is a prequel to *The Conjuring*, is just a less exciting version of its predecessor. It had the potential to be fantastic, considering the scream-worthiness of *The Conjuring*, but it just did not meet expectations. There were a few particularly frightening scenes, but overall, the movie was a clichéd mess.

For one, the story did not make

a lot of sense—which was confusing, after the precision in the plotline of *The Conjuring*. The acting was also sub-par; movie reviewer David Palmer jabbed, "The doll [was] the best actor in the movie."

Apparently, however, the negative reaction from film critics and viewers is not stopping New Line Cinema, as the company is currently developing a sequel to the series. If *Annabelle* is any indicator, don't waste your time; there is simply no way to top the triumph of *The Conjuring*.

That being said, if you are not an aficionado of horror movies, or if you get scared easily, *Annabelle* might just be scary enough to keep you satisfied this Halloween. But if you're looking for a truly great scare, watch the better film of the franchise, *The Conjuring*.



Regan Radulski '15 participates in a technique class taught by company members.  
SARAH CROSBY/COURTESY PHOTO

## DORSEY

CONTINUED FROM PAGE 5

of the unfairly oppressed, we feel humbled by their determination to find love and thankful that we have become aware of this example of human resilience.

Sean's wide range of responsibilities as researcher, composer and choreographer for *Secret History of Love* will be repeated in the creative process for his upcoming work *The Missing Generation*, which will premiere at the Bates Dance Festival in the upcoming 2015 season, when Sean Dorsey Dance will be the emerging company in residence.

*The Missing Generation*, not to be confused with the phrase "the lost generation," is Dorsey's next full length work, and it will examine the loss of almost an entire generation of gay and transgender people to AIDS during the AIDS epidemic

in the 1980s and 90s, as well as the contemporary impact of this loss. Dorsey has already recorded oral histories from survivors in five cities and plans to spend the next year travelling across the country to record more.

This new piece developed out of his research for *Secret History* when he realized that there was an entire generation of community members that he couldn't interview about their experiences of finding love because they had lost their lives in the early part of the AIDS epidemic.

While the subject matter is dauntingly dark, the community members he already met to talk about their experiences, some of them from Maine, have been "phenomenal, remarkable, amazing, super, powerful, brilliant, curious, dynamic, insightful, hilarious, saucy, playful," in Dorsey's words.

I'm convinced that the effectiveness of his work as a platform for activism is due to the fact that

Dorsey himself is a positive person. Reflecting on the dark content in *The Missing Generation*, he noted, "It's also important to capture that people made incredibly vibrant art in response to AIDS and were powerful, they did amazing street art and street protests." He is the best version of a self-proclaimed history buff, because while he's intrigued by past events, he only looks positively towards the future.

"I'm excited to push myself as an artist because it's the largest project that I've ever undertaken," he says of his upcoming work, and "I'm excited about the disparate communities that the project is bringing together. I'm very thrilled and grateful for Bates Dance Festival and Laura Faure for being one of the lead national commissioners of the project, for being so supportive of the work, and for bringing us to Maine to work with many cities and towns here to reach transgender and queer people throughout Maine."

## SWIFT

CONTINUED FROM PAGE 5

much of an actual declaration. Swift had already begun to lean towards pop music in *Red*, but with this statement she seemed to imply that *1989* would simply include more of "22" and "I Knew You Were Trouble" than "All Too Well." Well, that is definitely not the case.

The experience of listening to *1989* is like when someone comes to tell you big news, you need to sit down for it. This album does not follow the steady evolution of Swift's sound from *Fearless* to *Red*. Swift has sacrificed fun banjos for booming synths.

This is not to say, however, that *1989* is a bad album; it is actually pretty amazing. Swift's songs have always been more about the stories they tell rather than the beats behind them, and her (admirably original) lyrics are just as beautiful and honest as they have always been.

Songs like "Out of the Woods" and "I Know Places" tell vivid stories of prior romances. It is amazing how Swift can sing about someone (usually an ex, of course) who got "twenty stitches in a hospital room" and still make the song hauntingly beautiful. In "Style," Swift sings about a relationship over a slick throwback beat while you imagine yourself driving down the highway in a vintage car with neon lights all around you.

First-year Ethan Benevides said, "The new album surprised me when I first heard it, but the songs are pretty catchy and fun."

As Swift is no longer seen with a new boyfriend every few months and is rather seen baking and playing with cats along with her friend group of famous females (how do I get into that friend group?), her songs are no longer all about exes. In the already popular "Shake it Off," Swift presents the ultimate

anti-hater anthem that almost everyone can relate to, because don't we all have some haters?

In "Welcome to New York," Swift gives her wide-eyed account of moving to the city as a young adult. This song is a strong departure from "Never Grow Up" from *Speak Now*, where Swift wrote an honest account of feeling alone when moving to her own apartment in Nashville. Maybe this is a sign of Swift's growing maturity, but moving to a big city is scary, so "Welcome to New York" is not as relatable as many of her other songs, but it nonetheless captures the magic of the city.

The funniest and seemingly most talked about song is "Bad Blood." Supposedly about Katy Perry, this song is the wonderfully overdramatic account of a friendship gone horribly wrong. Swift talks about having "scars on my back from your knife" and how "Band-Aids don't fix bullet holes." This song is at least relatable to two best friends in middle school who get into a petty argument and blow everything out of proportion.

One of the highlights of the album is "How You Get the Girl," which oddly enough would have fit well on *Speak Now* or *Red*. The song is classic Swift, optimistic and bright with fun lyrics. This song is the perfect song for the impromptu dance party, as is "Shake it Off."

First-year Emily Bacon says, "Shake it Off" is Taylor's most exciting song; I have to dance to it whenever it comes on."

Overall, *1989* proves that all Swift needs is a pen and paper to create an album. Her fans would not care if her next album were heavy metal or folk, because under any genre Swift's music is undeniably unique, and she can thrive with "this sick beat" in any kind of song.



## Bates men's soccer still in NESCAC playoff race

*A late season push has the Bobcats in a position to potentially qualify for the NESCAC playoffs with a win in their last game of the regular season against Colby on Wednesday night*

JOHN NEUFELD  
STAFF WRITER

Over the past couple of weeks, the men's soccer team has competed against a variety of tough teams. On October 13, they faced an 8-5 Curry College team in a nonconference game. Bates dominated the entire game to post a 4-0 victory. Aaron Nickelsberg, a senior captain, opened up the scoring in the tenth minute on a set piece. Freshmen Max Watson and Nate Merchant each had a nice finish to put Bates up 3-0 in the first half. In the second half, sophomore Justin Pertierra had an incredible goal to put the nail in the coffin. After dribbling through half the Curry team, Pertierra delicately finessed the ball around the keeper for a spectacular finish. This brought Bates' win streak to three in a row. Junior goalkeeper Sam Polito had six saves on the night.

Next up for the Bobcats was Middlebury (7-2-3) over fall break. The Panthers scored in the 18th minute of play, when Adam Glaser slid a ball into the net past Bates keeper Polito for his seventh goal of the season. The two teams battled back and forth, each having opportunities but failing to capitalize. However, in the 70th minute, Bates freshman midfielder Sal Sprofera was able to find the back of the net after his shot ricocheted off a Middlebury defender.

Sophomore Peabo Knoth, who leads the team with four assists, assisted the goal. Knoth almost became a hero in the final minutes, but his shot was saved by the diving Middlebury keeper. The game went into extra time, where Panthers unfortunately needed just three minutes to score the golden goal. The ball was sent into the box from a corner kick and bounced around before being chested into the net by Greg Conrad. Middlebury outshot Bates 14-7 and had eight more corners than the Bobcats. With the win, Middlebury maintained the Hedley Reynolds cup, which is given to the winner of the two teams. Named after Thomas Hedley Reynolds, who served in administrative roles at both schools, the cup has a long history between the two teams. Middlebury has held it the past two years.

After the heartbreaking loss to Middlebury, Bates hosted Williams at Homecoming Weekend. Williams is currently fourth place in the NESCAC, while Bates is in tenth. Williams opened up the scoring 40 seconds in when Chris Conder put away a cross from Malcolm Moutenot. Bates answered four minutes later when Merchant connected on a volley, which he sent past the Middlebury keeper. Merchant is tied for second on the goals leaderboard

with four along with classmate Max Watson. Knoth leads the pack with five goals. The two teams then went scoreless for the next 105 minutes, resulting in a 1-1 hard fought draw. Both Bates and Williams had chances to take the lead. Bates keeper Polito made some incredible saves that kept his goal pure. Knoth used his wizardry to dribble through Williams's defenders but could not find a finish. Throughout the game, the home crowd was very supportive of their team, cheering loudly and frequently as Bates fought their way to a draw.

Bates still has a shot to make the NESCAC Championship Tournament if they defeat Colby under the lights at Garcelon Wednesday night at 8:00. With a 2-6-1 conference record, Bates also needs Connecticut College to lose to Wesleyan or for Trinity to lose or tie against Amherst. The team is confident that they can still make it, and that they can beat anyone on any given day.

"Everything comes down to just believing we can win and compete against anyone in the NESCAC," said Peabo Knoth.

With this attitude, Bates looks to beat Colby in their season finale Wednesday and advance into the playoffs.

## Planche and Ellis compete at ITA National Tournament

*All-Americans Planche and Ellis drop opening match at prestigious Small College Championships*

JAMO KARSTEN  
ASSISTANT SPORTS EDITOR

Before fall break, Bates' stellar men's doubles tennis pair traveled to Sumter, South Carolina to compete in the Fall Men's Doubles ITA National Small College Championships. Pierre Planche '15 and Chris Ellis '17 earned the number three seed at the national tournament comprised of eight teams from around the country by winning the New England ITA regional tournament earlier this fall.

This tournament serves as the final climactic event of the Division III fall season, with the opportunity for the winner to continue compet-

ing at the indoor championships in the winter. The ITA Small College Championships include schools from all small college conferences, not just Division III, creating an all-encompassing tournament for schools from different conferences to compete.

At the Small College Championships, Planche and Ellis lost 7-6(5), 7-5 in the opening round to a doubles team from University of Chicago. The Bates pair did not compete in the consolation bracket of the eight-team tournament because of an injury sustained.

"The trip to South Carolina was bittersweet, as we had to return home earlier than expected due

to injury. However, it was great to be able to see the different types of competition that's out there in Division II, NAIA, and JUCO," said Planche '15 of their journey to the South.

For the Bates men, this marks the end of the fall season and the beginning of prep for the spring. Looking forward, Planche is confident about the team's outlook for the spring season.

"I feel confident that as a team we will train hard and do the right things in the offseason to overcome the injuries that we are currently dealing with," the senior standout and newly minted All-American remarked.

## Top 10 Bates Athletes: #6 Harry Lord '08

*An original member of the Boston Red Sox and a star third baseman is the next nominee on our countdown of Bates' best athletes*

NOAH LEVICK  
MANAGING SPORTS EDITOR

Before the Boston baseball team was called the Red Sox, they were known as the Boston Americans. On September 25, 1907, fiery Bobcat third baseman Harry Lord made his major league debut for the Americans, surging to fame by 1908, when he played for the first ever iteration of the Boston Red Sox, going on to lead the team in hitting with a stellar .315 average in 1909. Bates was where Lord first determined that, instead of pursuing his interest in law, he wanted to be a ballplayer.

"I never regarded the game with serious thought until I entered Bates College," Lord said. "There I settled down to study baseball. The further I advanced in baseball the more I saw in the line of making plays. The game interested me beyond the mere physical enjoyment derived."

A Porter, Maine native, Lord played both baseball and football at Bates, although he honed his skills in the minor leagues during his tenure at the school. In fact, Lord, who was busy playing baseball across the country, actually didn't graduate from Bates until 1908, by which time he was already 25 years old and a major leaguer.

For a few years, Lord was one of the top third basemen in the sport. But, even judging by the defensive standards of his era, he wasn't exactly a stud at the hot corner, compiling an unbelievable 49 errors in 1909. What made Lord stand out, however, was his gritty, competitive style of play, dependable bat, and blazing speed. In eight major league seasons, Lord averaged 24 stolen bases per year and batted a solid .279. He was once reportedly timed from home to first in 3.4 seconds. To highlight how ludicrous that number is, consider that many were incredulous when Reds' speedster Billy Hamilton allegedly put up a 3.3 time this season. The statistics from the early 1900s are indeed a bit shaky overall; for instance, the only

year that caught stealing tallies for Lord were tracked was 1912, when he posted a startling 33 in comparison to 30 stolen bases.

The stories about Lord's often tumultuous relationships across baseball are perhaps more intriguing than his occasionally odd stats. Ty Cobb, one of the best players in the history of the sport, was one of Lord's best friends. Walter "The Big Train" Johnson, an all-time legend and inaugural Hall of Famer, struck Lord in the hand on July 1, 1910, fracturing Lord's finger and precipitating a trade to the Chicago White Sox. Elected team captain by his White Sox teammates, Lord nevertheless bickered constantly with management, particularly the notoriously cheap owner Charles Comiskey. The problems with Comiskey and his manager Nixey Callahan (whose conservativeness clashed with Lord's aggressive attitude) never ended, and Lord ultimately decided to request a trade early in the 1914 season.

After sticking around the sport he loved for another decade or so in a variety of roles, including player-manager for the Buffalo Blues, third baseman for Portland in the Eastern League, and coach at South Portland High School, Lord worked in the coal industry the remainder of his life, eventually passing away on August 9, 1948. Reflecting back on the slightly premature end to his major league career, Lord regretted exiting before the infamous Black Sox scandal of 1919, when eight White Sox players were banned for allegedly throwing the World Series.

"I'm sure that if I could have been there, Joe Jackson and Buck Weaver, whom I still don't believe were in it, and the others would have listened to me," Lord remarked. "I could have stopped it if I'd had to punch the ringleader in the nose."

That sentiment shows exactly why the stormy, strong-willed Harry Lord is one of the most memorable athletes in Bates' history.

### Halloween Headquarters

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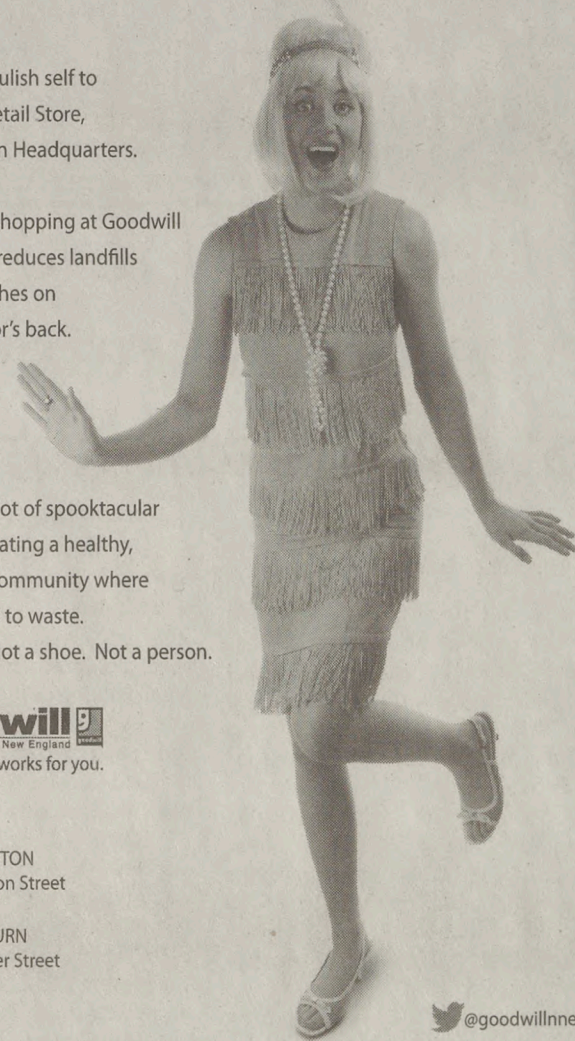
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# Bates overcomes 14-point 2nd half deficit to defeat Colby in Homecoming game

Matt Cannone '15 found Frank Williams '18 for the game-winning score in a dramatic overtime encounter



Ben Coulibaly '17 carries the ball through the Colby defense. ALISON MACKAY/THE BATES STUDENT

JAMO KARSTEN  
ASSISTANT SPORTS EDITOR

Last week there was a pervasive gloominess on campus. The rain didn't show any signs of stopping, vitamin D levels were on the decline, and Alumni Weekend was fast approaching without any sign of good weather. But when Saturday arrived it came gift-wrapped in 61 degrees and sunlight, and campus was anything but gloomy after Bates defeated Colby in thrilling fashion, 34-28 in overtime on Homecoming Weekend.

It was a perfect afternoon for football, as the Bobcats battled through a back-and-forth affair on Garcelon Field that required a two-touchdown comeback in the second half in order to pull out the victory. Quarterback Matt Cannone '15 and wide receiver Mark Riley '16 kept

the 'Cats in the game during the first half, connecting five times for 109 yards and a touchdown, continuing to be one of the most dynamic quarterback-wide receiver duos in the NESCAC this year. The Bobcats had to overcome two missed opportunities in the red zone during the first half as well, fumbling the ball at the 1-yard line in the 2nd quarter after a Josh Freedland '15 interception set up a golden opportunity, and throwing an interception right before halftime. Colby quarterback Gabe Harrington tallied two touchdown passes of 23 and 59 yards in the first half, giving the Mules a 14-7 lead heading into the break.

At halftime, the mass of students attending the game found their way back to the tailgate while Bates honored legendary baseball coach William Leahey, retiring the number 11 in his honor.

The Bates defense set an aggressive tone early on in the 2nd half, forcing back to back three-and-outs to start the third quarter. But Colby was able to piece together a scrappy drive to take a 21-7 lead. An 80-yard punt return for a touchdown by Gilbert Brown '15 appeared to spark the Bobcats, but was called back due to a penalty. Still, the comeback was on for Bates at this point when Cannone connected with Shaun Carroll '16 for a touchdown pass, and then handed off to Tyler Janssen '17, who scampered in for the game-tying score early in the fourth quarter.

Colby took a 28-21 lead on a fade pass to the right corner of the end zone from Harrington, good for his fourth touchdown pass of the day. Colby appeared to have the game in control after Bates was forced to punt on their next two possessions, leaving the Mules

the ball and the lead with 3:04 to go. However, on third down with 2:06 to go, Colby lined up in their Wildcat formation with Jabari Hurdle-Price in the backfield. The Bates defense forced a fumble that was recovered by linebacker Adam Cuomo '15, electrifying the Bates faithful and sending Cannone and the offense back out onto the field with a chance to tie the game. After moving the ball inside the 5-yard line, the Bobcats faced a 4th and goal with 36 seconds left. Cannone found Frank Williams '18 out of the backfield for his first reception of the afternoon and the game-tying score, igniting chaos in the stands and completing the comeback.

There was a tangible buzz in the air as Colby took a knee, sending the game to overtime. Whether momentum truly exists or not, if you were there Saturday you had

the feeling that there was no way Bates was going to lose. The defense proved clutch again, forcing three incomplete passes to start the overtime period. Colby missed their 42-yard field goal attempt, giving Bates a chance to win the game by getting points any way they could. Cannone made it look easy, connecting with Frank Williams '18 again, this time directly over the middle for the game-winning touchdown. Williams was mobbed in the end zone by his teammates, as the feeling of elation that only comes with a defeat of Colby washed over players and fans alike.

"Our defense has carried us through the season, they continue to step up and make plays. It is nice knowing that no matter what happens on the offensive side of the ball, we have a tough defense that can back us up. I was really proud with the amount of passion the team played with," said Cannone of the clutch play by the Bobcat defense Saturday. Despite giving up four touchdowns through the air, the defense made timely plays and ultimately gave the squad a great chance to win.

Cannone had this to say about the late game heroics by first-year Frank Williams: "We have a solid freshman class with a lot of potential. Frankie is a talented player and has been doing good things for us all year long. He takes advantage of his opportunities and does his job well."

Cannone set career highs with four touchdown passes and 203 yards passing. Stellar play in such an important rivalry game can inject energy and excitement into a NESCAC football season with no postseason and only an eight-game schedule. Bates will look to take the title of best Maine NESCAC school next Saturday against Bowdoin in Brunswick, and after putting themselves in great position to do so with their win against Colby on Saturday, you can count on a gritty effort to complete the sweep.



From left to right: Allen Sumrall '16, Zach Magin '16, Joe Doyle '17, and John Stansel '15 display their All-State awards. ALISON MACKAY/THE BATES STUDENT

## Stansel '15 and men's cross country triumph at Maine State Championships

NOAH LEVICK  
MANAGING SPORTS EDITOR

In our first full issue in three weeks, it's absolutely imperative that we acknowledge the fabulous performance by senior John Stansel and the entire Bates cross country squad at the State of Maine Championships on Saturday, October 18.

Stansel, who won the eight-kilometer race in 26:22, is Bates' first Maine State Championships individual winner since Steve Monsulick '07 in 2006. But while Stansel garnered most of the glory, the other six runners in the deep Bobcat contingent all placed within the top 14 of the 147-competitor race.

Zach Magin '18 continued his stellar start to college cross country by taking third place with a time of 26:35, 13 seconds behind Stansel. Junior Allen Sumrall and sopho-

more Joe Doyle took home All-State honors along with Magin and Stansel on the strength of their top seven finishes (Sumrall crossed the line sixth in 26:49 and Doyle was three seconds behind in seventh). Michael Creedon '15, Gregg Heller '16, and Michael Horowitz '17 also impressed as part of the deep Bobcat field with ninth, 12th, and 14th place finishes, respectively.

From a collective standpoint, Bates unsurprisingly dominated the rest of the field. Bates ended with 26 points, an incredible score for a meet where the aim is low scores, since first place corresponds with one point, second with two points, etc. The two remaining members of the CBB trio rounded out the top three, with 34th ranked Bowdoin notching 38 points and seventh ranked Colby accumulating 64. Bates was ultimately rewarded for

their spectacular performance, moving from 27th to 25th nationally in the Division III rankings.

Stansel also garnered recognition as NESCAC Men's Cross Country Performer of the Week. The senior captain will look to lead the Bobcats to victory again in their next major competition, the NESCAC Championships at Middlebury on Saturday. A win in Vermont this weekend would be a significant upset, as the NESCAC has the most ranked schools of any Division III conference in the country with seven. Teams such as third ranked Williams and host Middlebury at number nine will threaten the Bobcats' chances of winning a second consecutive meet. Until then though, earning a third Maine State title in four years is an accomplishment that merits some serious praise.

## Women's varsity eight wins Head of the Charles Regatta

The victory in Cambridge, Massachusetts was Bates' first of all-time at the classic event

NOAH LEVICK  
MANAGING SPORTS EDITOR

When a typically underappreciated Bates team makes the campus buzz with a potent excitement, you know they're a pretty big deal. After the Bates women's varsity eight won the 50th Head of the Charles Regatta, it's safe to say that they fit that definition quite comfortably.

The Bates women finished first of 30 teams in the largest, most prestigious regatta of the fall season. Their 17:25.60 final time on the 4,800-meter course on Sunday, October 19 edged second place Trinity by a little less than two seconds. NESCAC boats from Amherst, Williams, Colby, Wesleyan, Middlebury, and Trinity all lost to the Bates eight by a substantial margin. Head coach Peter Steenstra credited sophomore coxswain Kate Traquina for guiding the Bobcats to their first Head of the Charles victory ever.

"It's very important to understand that Kate Traquina is the MVP of this particular result," said Steenstra. "She grew up on the Charles and was able to provide an impeccable course for her crew, allowing them to maximize their effort and efficiency. It's very likely this win would not have happened without Kate at the helm."

The eight women beside Traquina were sophomores Elise Emil and Savannah Stockly; junior Alison Simmons; and seniors Elizabeth Sangree, Mallory Ward, Rebecca O'Neill, Jenna Armstrong, and Eliza Barkan. In the same race, Bates also entered another boat, which performed very impressively as well. The Bobcats' second varsity eight boat, led by senior coxswain Emma-Kate Lindsay, managed to beat out many first varsity eights, placing 11th overall and first of all second varsity boats with a time of 18:11.53. Steenstra was pleased with the way both teams rowed.

"What it means is that the entire team is in good racing form heading into the mandatory NESCAC off-season," said Steenstra, "and this should provide and incentive to the women to maintain this form as we look toward the spring racing season. But for right now, I just want these women to savor the victory."

With the Bates women's massive win in Cambridge, the entire campus is vicariously proud of the often underrated and overlooked Bobcats.